

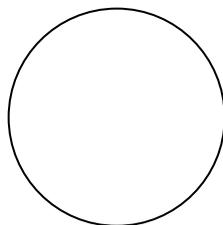
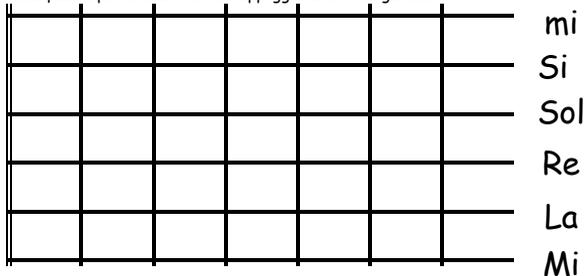
# *Gli accordi sulla chitarra*

Qui di seguito troverai la posizione di esecuzione di tutti gli accordi fondamentali. Quella che ti indichiamo è la maniera più comune per eseguirli ma non è l'unica perciò... chi più ne ha più ne metta (di passione naturalmente!) e ..... TANTI AUGURI!

...aspetta un attimo: prima di iniziare ti diamo alcune indicazioni sul modo di leggere le strane tabelle che troverai di seguito.

Tutti gli accordi sono riportati su un capotasto fatto così:

Da questa parte la chitarra è appoggiata alla tua gamba!



## Accordi

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ormai avrai imparato che il capotasto è disegnato come se la chitarra fosse appoggiata sul foglio con le corde rivolte verso di te.

Ciascuna corda è numerata:

mi cantino (il più acuto) = 1

Si = 2

Sol = 3

Re = 4

La = 5

Mi (il più grave) = 6

Le dita della tua mano sinistra corrispondono ad un numero:

indice = 1    medio = 2

anulare = 3    Mignolo = 4

il pollice non ha numeri perché la sua posizione è sempre uguale: deve stare con il polpastrello appoggiato al retro del capotasto e scivolare in orizzontale quando la mano si sposta su e giù per la tastiera.



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## Accordi

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La X sta ad indicare che la corda non deve essere suonata e la sbarra orizzontale tratteggiata indica la posizione del barrè.

Ora metti il tuo braccio sinistro sulla chitarra con la mano all'altezza della buca, piega l'indice, mettici sopra il plettro e fermalo con il pollice e poi muovi il braccio in alto e in basso... che musica! (Mi raccomando, tieni fermo il polso).

Se ti capitasse più avanti di dover eseguire un arpeggio, tieni il braccio nella posizione descritta sopra e la mano rilassata. Le tue dita ... si chiamano così:

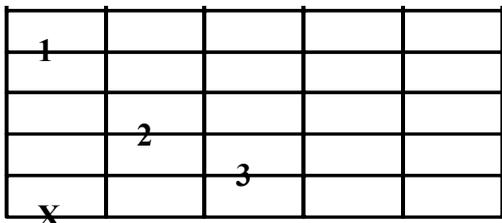
pollice = p   indice = i   medio = M

anulare = a   mignolo = m

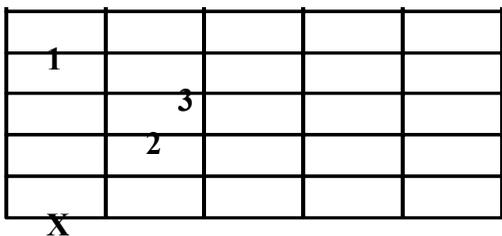
e adesso... gli accordi!



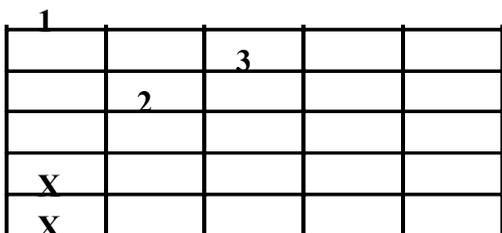
# Giro di DO



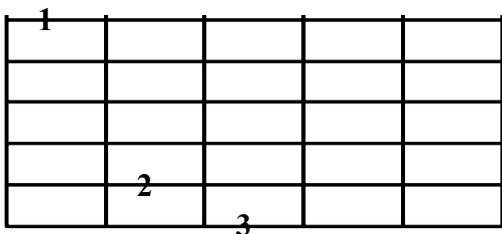
DO = C



LA - = A -



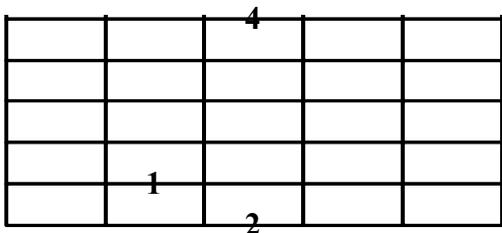
RE - = D -



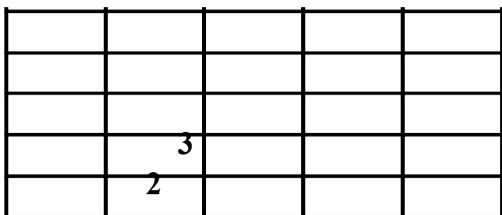
SOL7 = G7



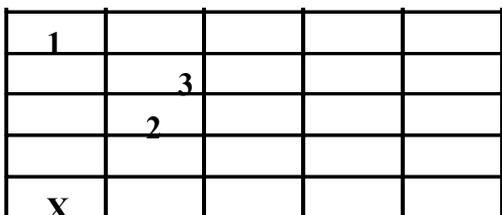
# Giro di SOL



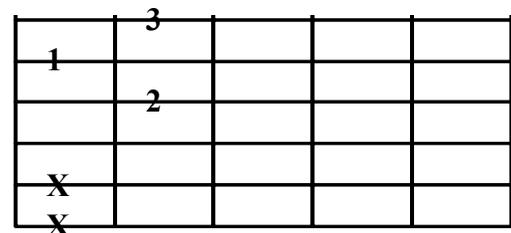
SOL = G



MI = E



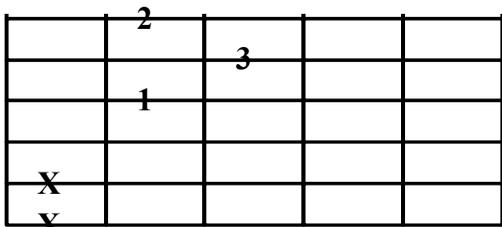
LA = A



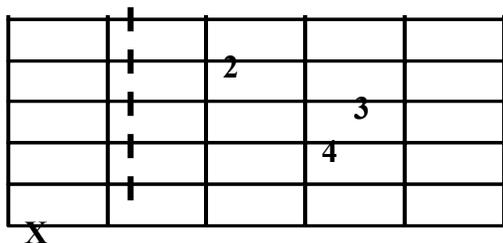
RE7 = D7



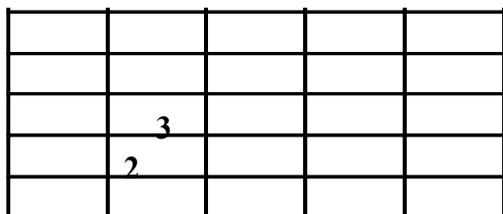
# Giro di RE



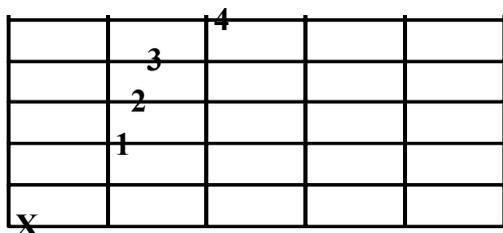
RE = D



SI = B



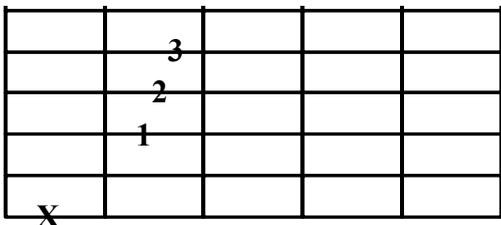
MI = E



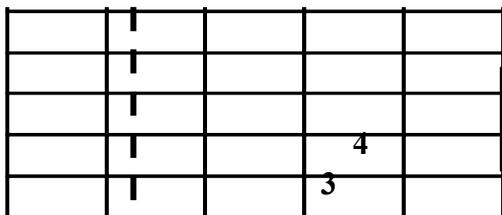
LA7 = A7



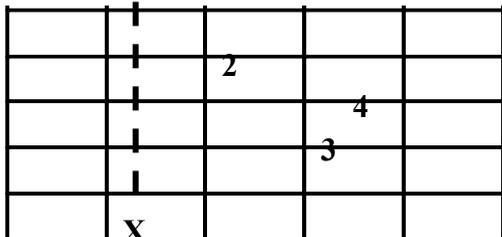
# Giro di LA



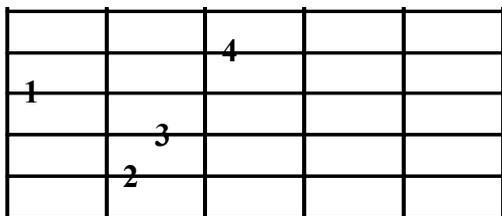
LA = A



FA#- = F#-



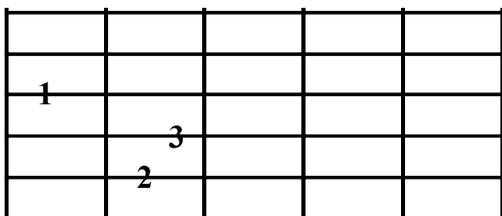
SI- = B-



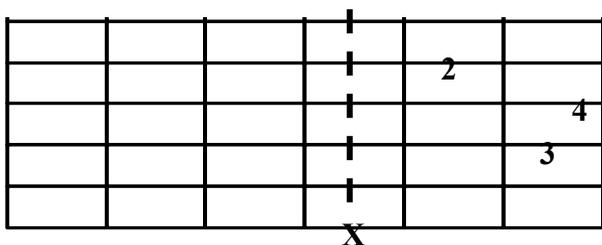
MI7 = E7



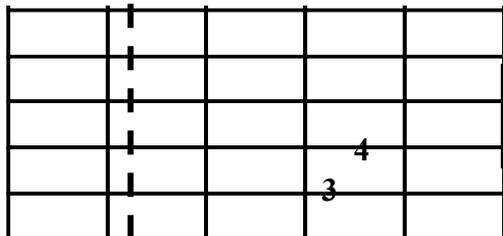
# Giro di MI



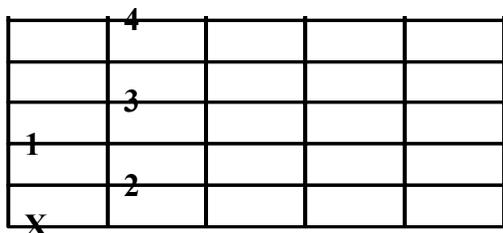
MI = E



DO# -- =  
C#-



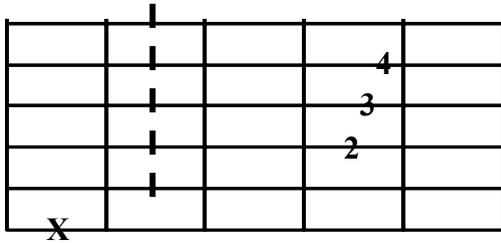
FA# - = F#-



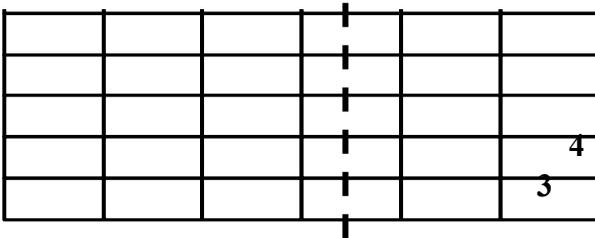
SI7 = B7



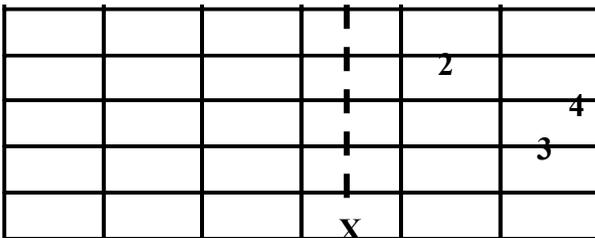
# Giro di SI



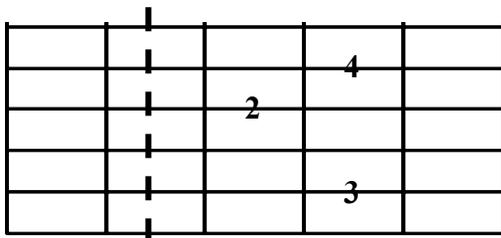
SI = B



SOL# - = G#-



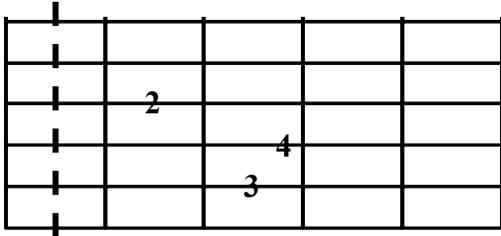
DO# - =  
C#-



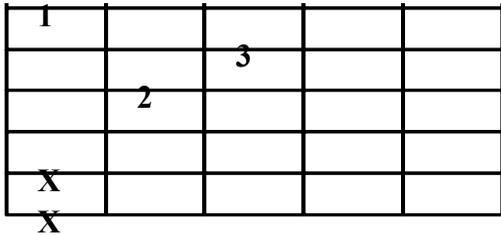
FA#7 = F#7



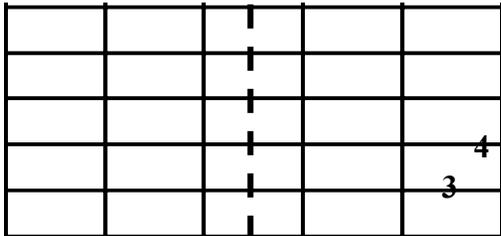
# Giro di FA



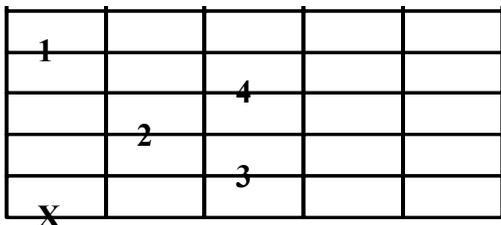
FA = F



RE = D



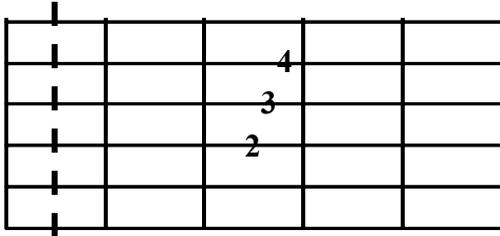
SOL = G



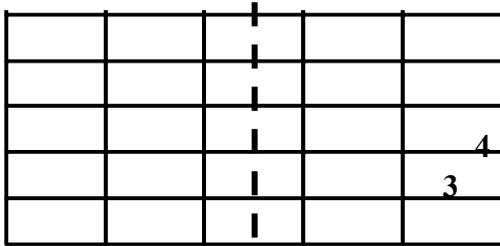
DO7 = C7



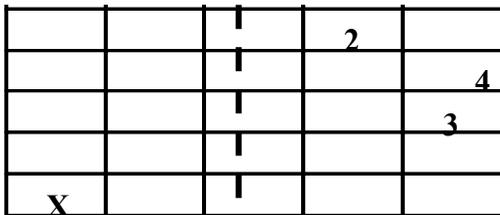
# Giro di SIb



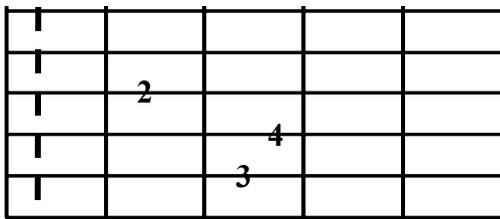
SIb = Bb



SOL = G



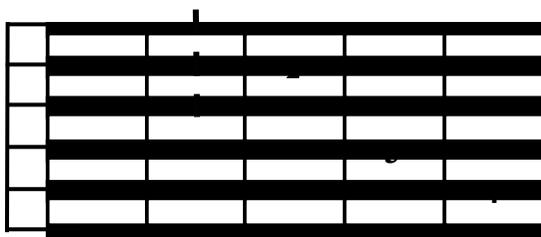
DO = C



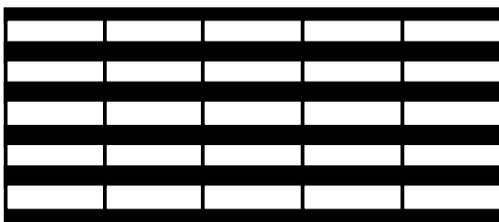
FA7 = F7



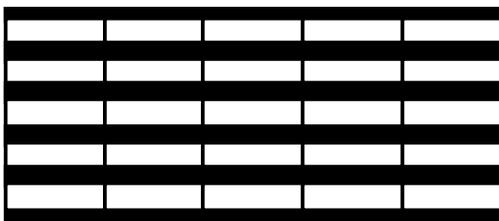
# Giro di Mib



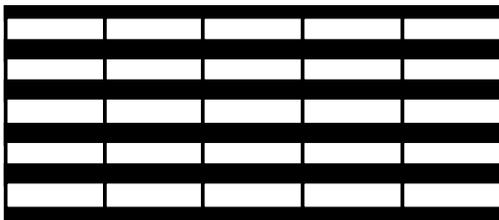
MIb = Eb



DO = C



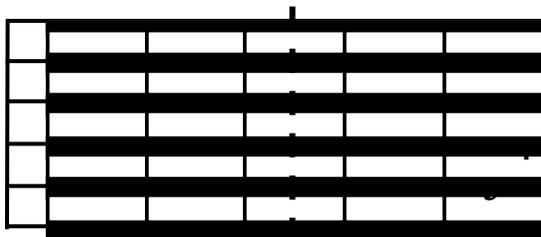
FA = F



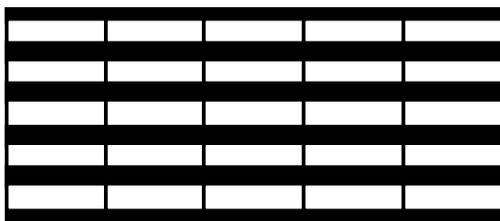
SIb7 = Bb7



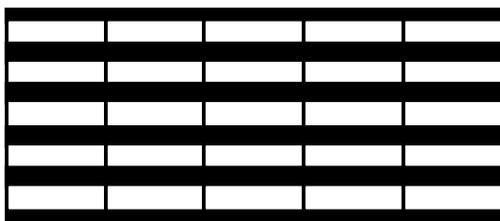
# Giro di Lab



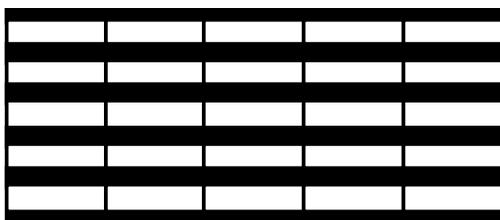
Gg



FA- = F-



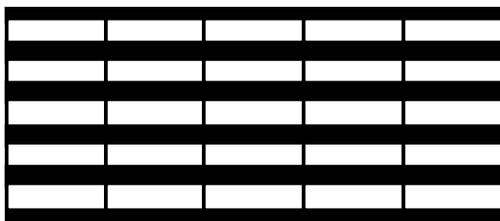
SIb- = Bb-



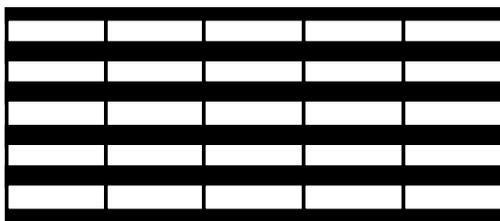
MIb7 = Eb7



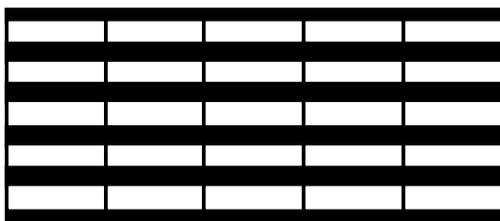
# Giro di REb



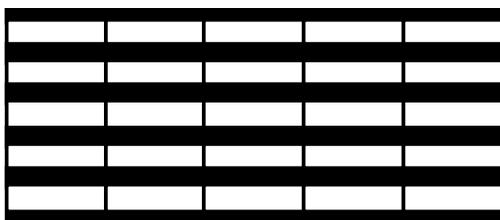
REb = Db



SIb- = Bb-



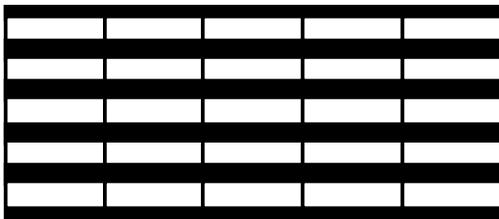
MIb- = Eb-



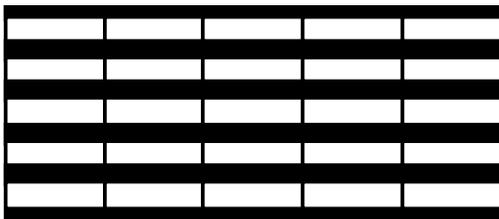
LAB7 = Ab7



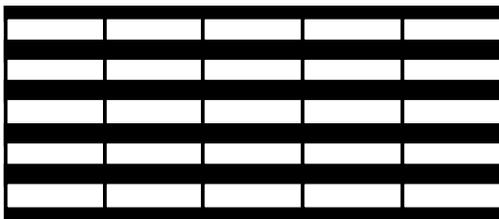
# Giro di SOLb



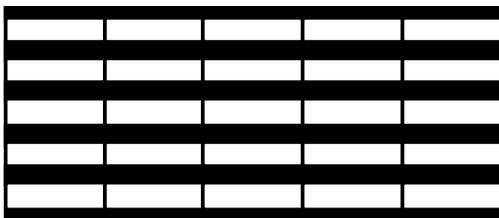
SOLb = Gb



MIb - = Eb -



LAB - = Ab -



REb7 = Db7



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# Accordi

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